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ANNUAL CATALOGUE

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CONCEPTION, MISSOURI

1911 - 1912

TWENTY-NINTH
ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
Conception College
and Seminary



CONCEPTION, MISSOURI
1911 - 1912



SOUTHEAST VIEW

ANNOUNCEMENT

STUDIES WILL BE RESUMED WEDNESDAY
MORNING, SEPTEMBER, 11TH, 1912.

LATE COMERS FORFEIT THEIR RIGHTS
TO HONORS.

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COLLEGE CALENDAR

1912

September 11th.....	Entrance Examinations Classification
October 12th.....	Columbus Day—Holiday
November 28th	Thanksgiving—Holiday
December 14th.....	Christmas Examinations
December 19th.....	Christmas Vacation Begins

1913

January 3rd.....	Christmas Vacation Ends
February 2nd.....	Mid-Term Holiday
February 22nd.....	Washington's Birthday—Holiday
March 13th	Easter Examinations
May	May Day—Holiday
June 10th.....	Final Examinations Begin
June	Annual Commencement

EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,
President

V. REV. PAUL WETZELSBERGER, O. S. B.
Rector and Prefect of Studies

REV. PETER LUSSI, O. S. B.,
Treasurer

REV. LAWRENCE VILLING, O. S. B.,
Prefect of Discipline

REV. JEROME VETH, O. S. B.,
REV. LEODEGAR MUELLER, O. S. B.,
Assistant Prefects

REV. PATRICK CUMMINS, O. S. B.,
Chaplain

V. COSMAS T. HERMAN, O. S. B., M. D.,
Physician

FACULTY

V. REV. PAUL WETZELSBERGER, O. S. B.,
Latin, Greek, English, German

REV. GREGORY HUEGLE, O. S. B.,
English, Director of Music

REV. PETER LUSSI, O. S. B.,
Latin and Greek

REV. ADELHELM HESS, O. S. B.,
Christian Doctrine, Greek, German and Typewriting

REV. BENEDICT VILLIGER, O. S. B.,
Mathematics and Physiography

REV. ATHANASIOS DENGLE, O. S. B.,
Latin, Greek, German and History

REV. PATRICK CUMMINS, O. S. B.,
Latin and English

REV. ALPHONSE EBERHARD, O. S. B.,
Latin, English and Botany

REV. JEROME VETH, O. S. B.,
Arithmetic, Bookkeeping and Penmanship

REV. LEODEGAR MUELLER, O. S. B.,
Christian Doctrine, Latin, Greek, History and Esperanto

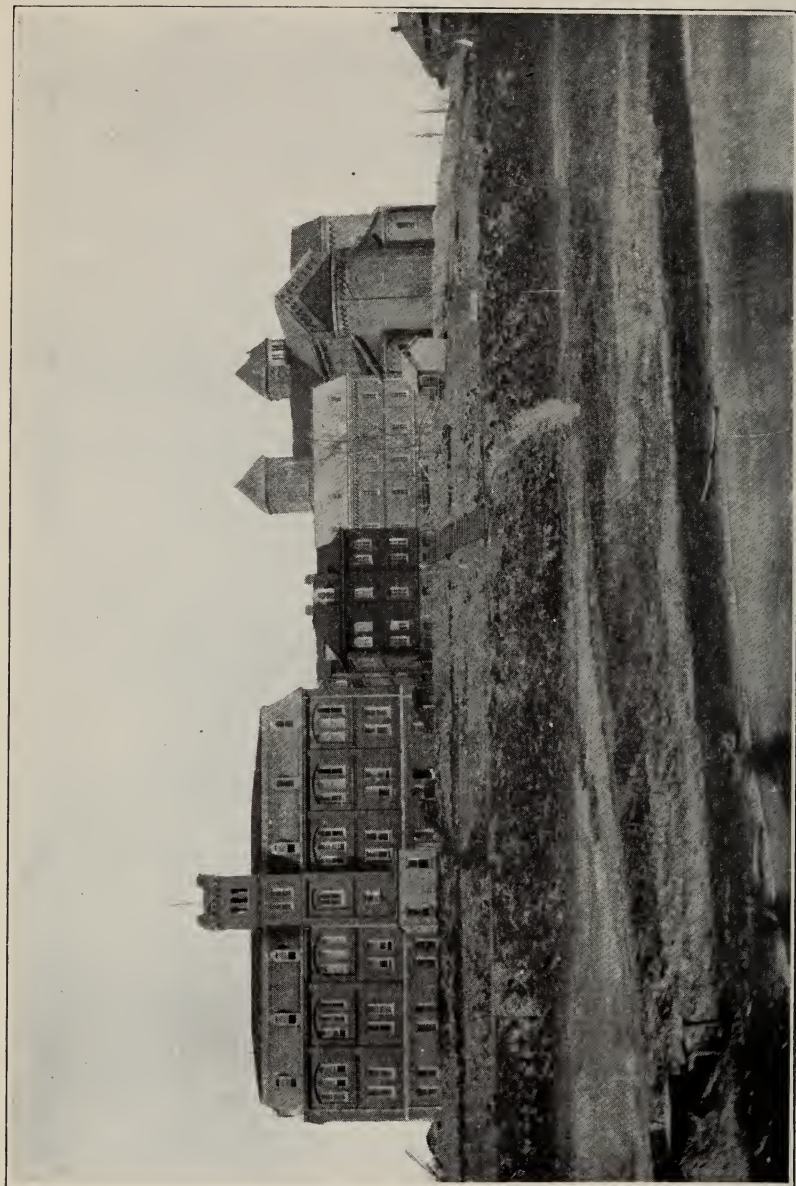
REV. INNOCENT AMHOF, O. S. B.,
Christian Doctrine, Geography, History and Drawing

REV. ALBERT AMSTAD, O. S. B.,
English

REV. LAWRENCE VILLING, O. S. B.,
Elocution

REV. CHARLES WAECHTER, O. S. B.,
Arithmetic, English and Music

REV. JOACHIM MENNE, O. S. B.,
Christian Doctrine, Algebra, German and Music



EAST VIEW

GENERAL INFORMATION



ONCEPTION COLLEGE is a boarding school with High School and Collegiate departments, for CATHOLIC BOYS ONLY. It was founded September 3rd, 1883, by Rt. Rev. Frowin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees.

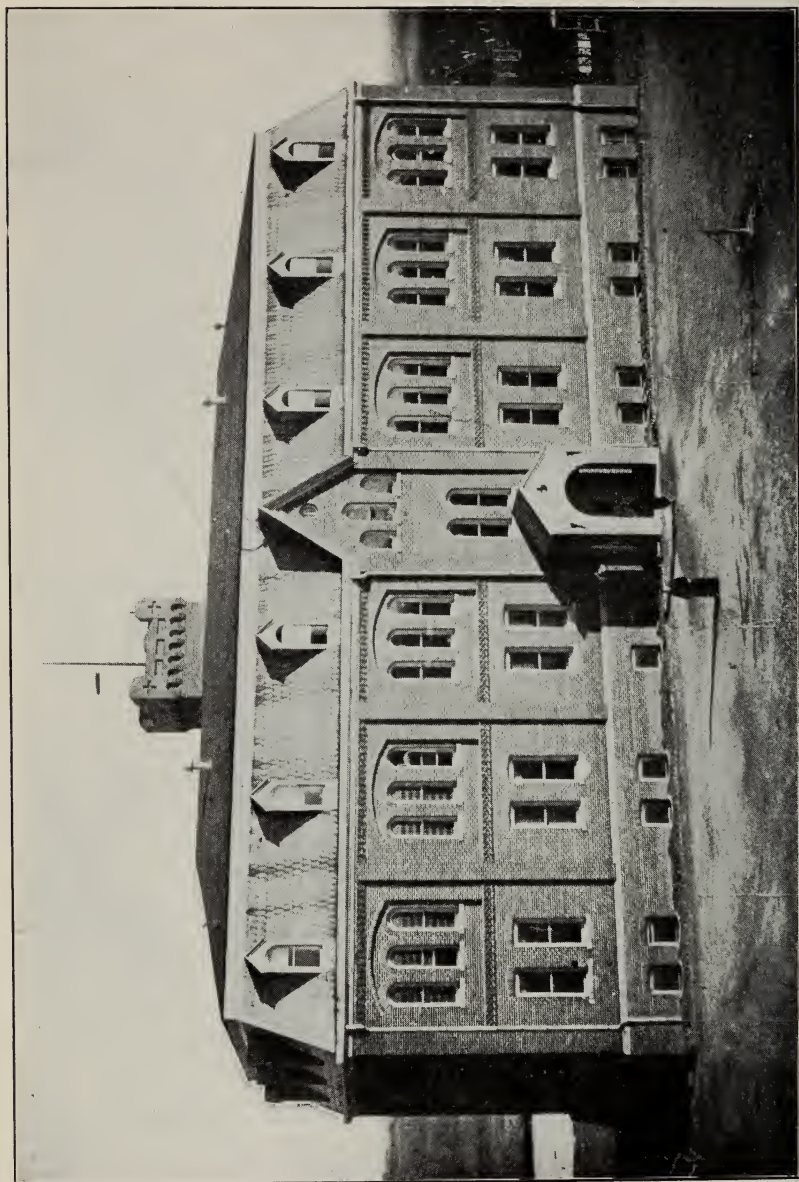
LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the northwest-ern part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, ensures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception, on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception. The college has telephone connection with the railway station. Express is forwarded by the Wells-Fargo Company. Visitors should engage a livery team at the railway station, two and a half miles from the college.

BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam, and lighted with acetylene gas. Danger of loss of life from fire is removed by standpipe, hose and connection in each story, fire proof stairway and fire escape.



WEST VIEW

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedroom are admired by all visitors. The basement contains large rooms for indoor recreation, a bath room, wash room, shoe room and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracy, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday, and many children who have a tendency to nervous diseases break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping room is so situated that it gets the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.

The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent and regular bathing is insisted on, during both winter and summer months. Drinking water from a well fifty feet

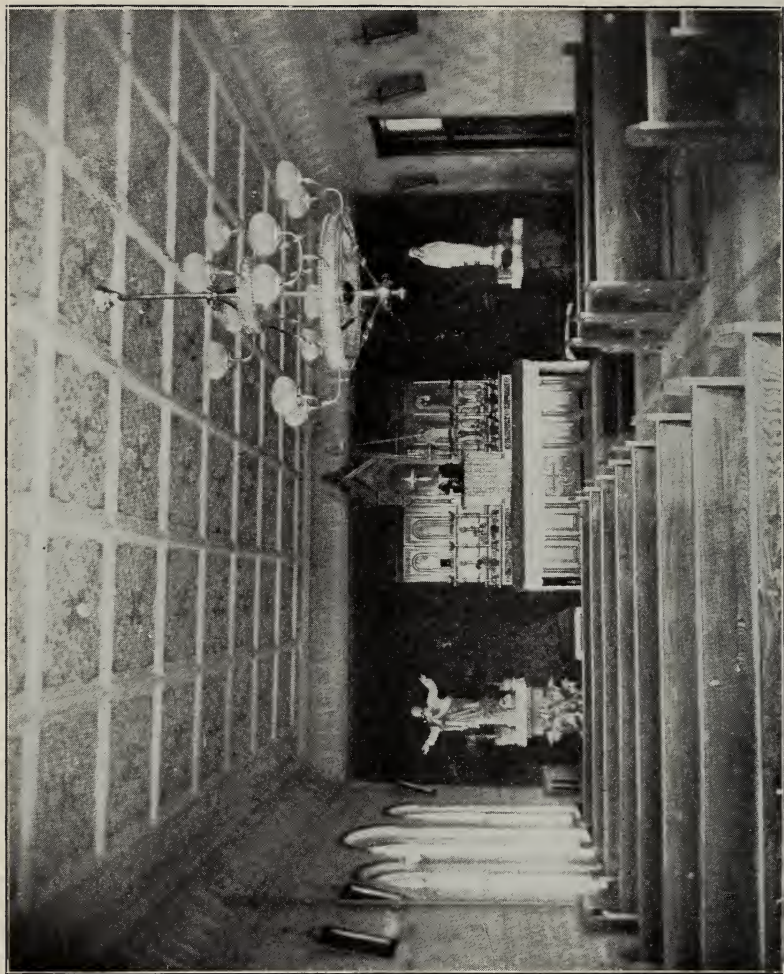


CHURCH INTERIOR

deep is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from *our own farm*, which is worked by the most conscientious hands, our lay brothers. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The religious and moral spirit of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge," "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in sciences." (Constitution, Decl. to Chap. 30.) In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at the daily high mass in the abbey church, frequent reception of the holy sacraments, the sodality of the Bl. Virgin Mary, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "vir," possessing a character that may be depended upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christianity: love of God and their fellowmen, justice, self-denial and truth.

It would be a great mistake, however, to think that the moral and the religious training of our students is the one exclusively attended to. The *classical course of studies*, requiring in our college *eight years for its com-*



STUDENTS' CHAPEL

pletion, is the best refutation for such an assumption. However, a large percentage of the students of our days takes only a few years' course and afterwards learns a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of every day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

GENERAL REGULATIONS

The scholastic year consists of two sessions. The first begins during the first week of September and ends the last day of January. The second begins on the first day of February and ends about the middle of June. Public examinations are held at the end of either session and written tests before the Easter holidays; after each examination reports of the student's conduct and progress are sent to his parents or guardians. The school year begins with a solemn high mass to invoke the blessing of God, and ends with another in thanksgiving for the favors received during the scholastic year.

Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that the parents send their sons for the first day of the school year, and let them remain to its end. Pupils arriving after the opening of the school, or absent on account of sickness, will not receive private instruction or special attention from their respective teachers. Every new applicant is subjected to an examination and



DINING HALL

afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *All others must enclose with their application a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

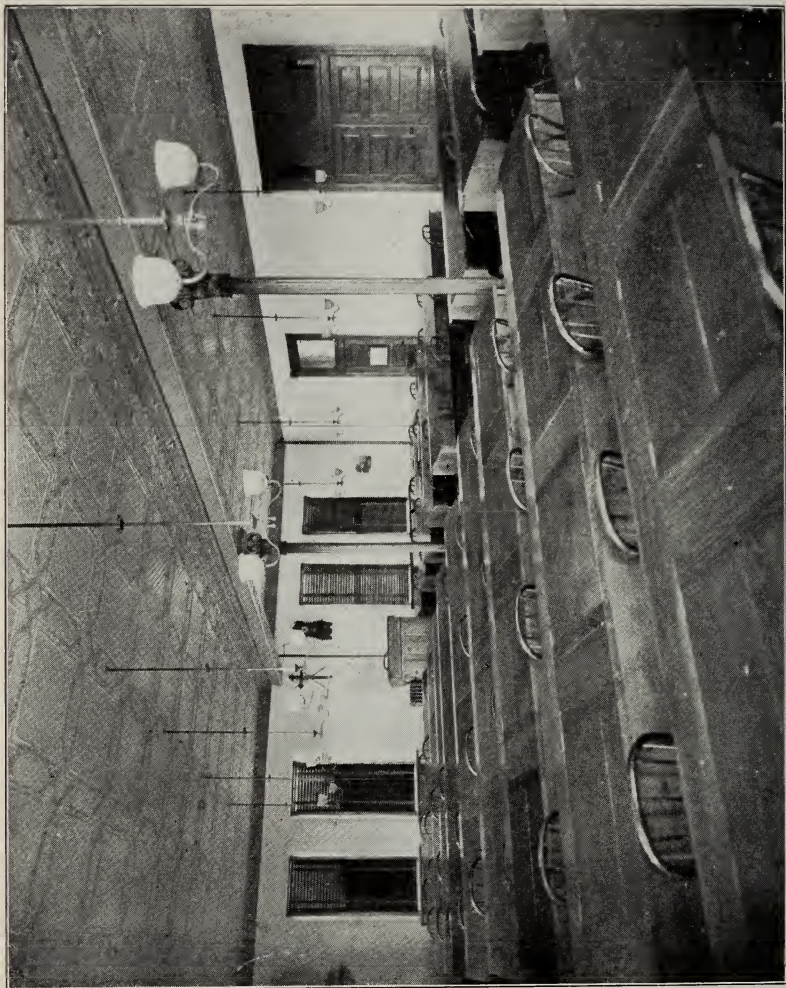
During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debar pupils from competing for college medals or class awards. During Easter holidays classes are suspended, but no student is permitted to absent himself for visits. *During summer vacation, no students are kept at the college, or admitted before date of opening.*

At the beginning of Lent a retreat of three days is conducted for the students' spiritual advancement.

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, nightshirts, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins, shoes, brushes, combs and other toilet articles. For service in church every student must wear a black cassock which he must provide at his own expense. *All laundry goods must have been plainly marked with the owner's name in full, as the College authorities will not be responsible for unmarked laundry articles. Woven names in accordance with the wardrobe requirements of Conception College will be furnished by the J. & J. Cash, South Norwalk, Conn., \$2.00 per gross, or \$1.25 per half gross.*

MORAL TRAINING

Students should at all times be obedient and respectful to the officers and professors of the college, and also



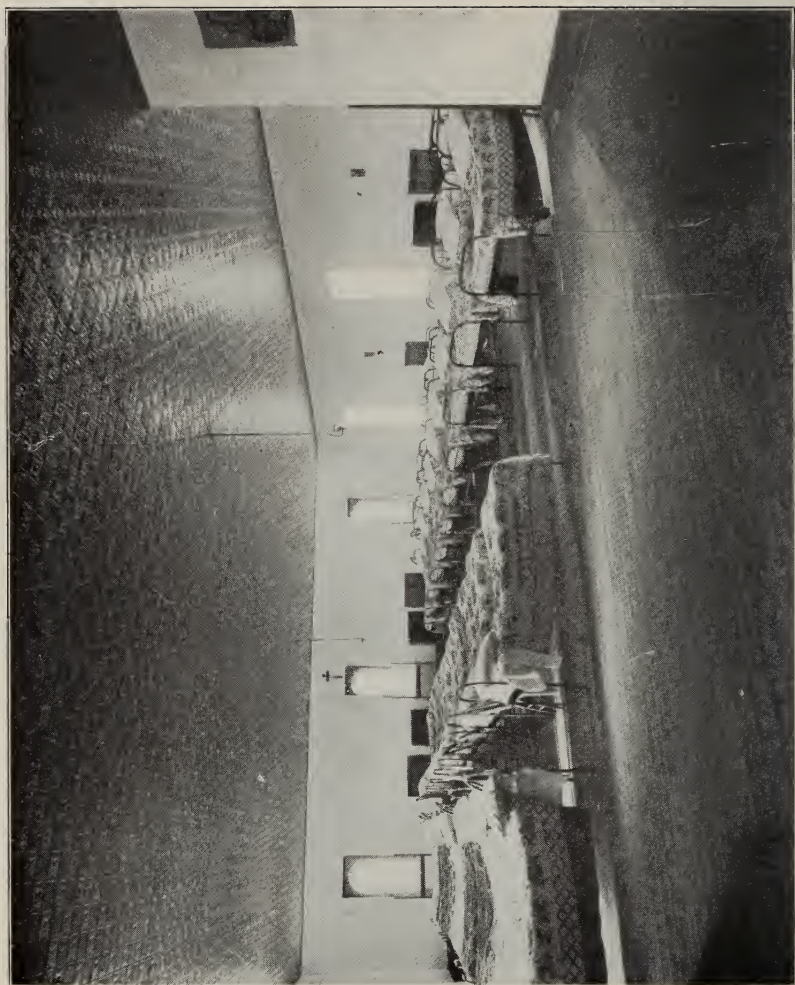
STUDY HALL

observe habitual politeness toward one another. They must be where duty demands their presence, viz.: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the play grounds.

Strict silence is to be observed at all times in the bed room, toilet room, and on the way to or from any daily exercise; during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises; they therefore insist on depositing waste paper or other debris in the waste baskets. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with Fr. Prefect on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Prefect; late information may be useless.

Articles of clothing must be kept in the clothes room; they will be tolerated in the bed room only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.



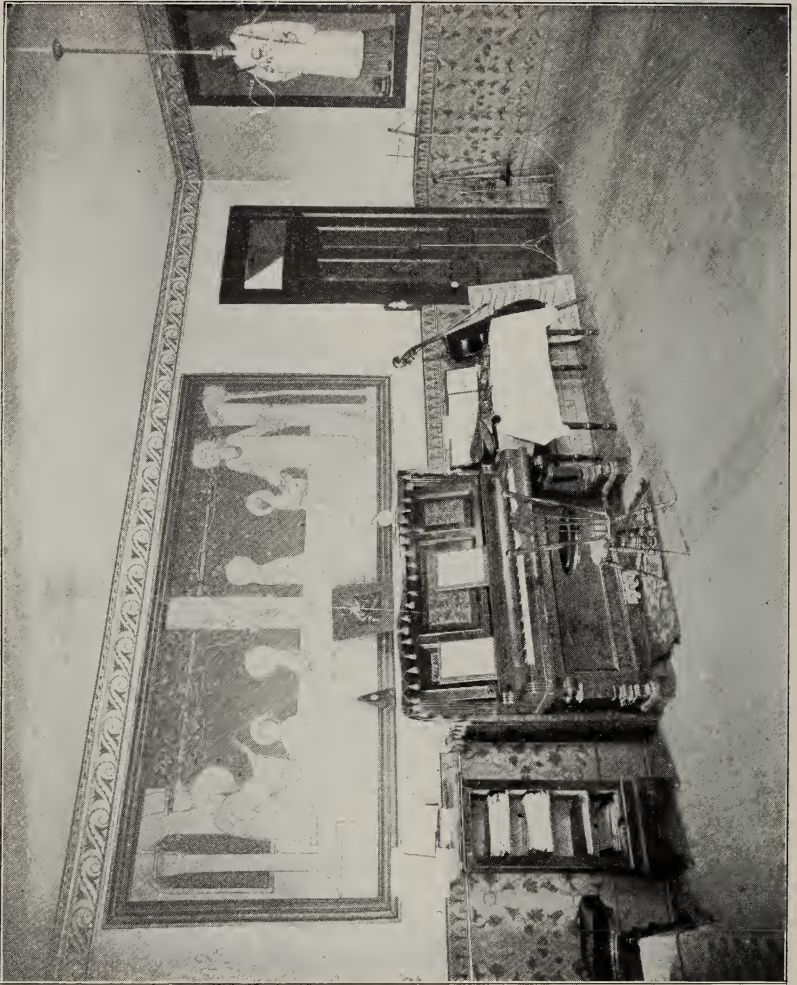
BED ROOM

Except for urgent reasons, approved by Fr. Prefect, letters should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have been dismissed or have left the institution in bad standing is positively prohibited.

Strict obedience, assiduous application to studies and blameless conduct are required from all students. Any serious transgression of these rules render the offender subject to effective correction, and even to dismissal, if this is considered necessary. Accordingly, students who are convicted of exerting a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle are liable to dismissal. Students who are found to be rude, vulgar, or immodest in their conversation or habits, and despite repeated admonition manifest no improvement, will be forthwith dismissed without certificate of conduct. The students are separated into two divisions, senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing, the consent of their parents or guardians.* Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in moderate quantities. If sent at other times, they may be distributed to well deserving students.



MUSIC HALL

During visits of parents or relatives students are not excused from recitation or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school year, seek leave of absence for their sons, except for the most urgent reasons.

The students are encouraged to receive daily communion.

RULES FOR DAY SCHOLARS

Day scholars must be at the college at 8:00 a. m. for high mass and at 1:00 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardians. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any other way assist them in violating the rules of the college, will be dismissed on being twice convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.

DAILY ORDER

5:30 o'clock A. M.	.....	Rise, Wash, etc.
5:50	“ “	Morning Prayers.
6:00	“ “	Studies.
7:00	“ “	Breakfast and Recreation.
8:00	“ “	High Mass.
9:00	“ “	Classes.
10:30	“ “	Recess.
10:40	“ “	Classes or Studies.



LIBRARY

11:30	o'clock A. M.	Dinner and Recreation.
1:00	" P. M.	Studies.
2:00	" "	Classes.
4:00	" "	Recreation.
4:30	" "	Studies, Optional Branches.
6:00	" "	Supper and Recreation.
7:30	" "	Studies.
8:30	" "	Night Prayers.

ORDER FOR SUNDAYS

5:50	o'clock A. M.	Rise, Wash, etc.
6:15	" "	Morning Prayers, Mass.
7:15	" "	Breakfast.
8:15	" "	Studies.
9:15	" "	Recreation.
10:00	" "	Sermon and High Mass.
11:30	" "	Dinner and Recreation.
2:15	" P. M.	Sodality Meet, Silence.
3:00	" "	Vespers.
4:15	" "	Silence.
5:15	" "	Supper and Recreation.
7:15	" "	Studies.
8:15	" "	Night Prayers.

MARKS, PRIZES, PROMOTIONS, DIPLOMAS AND DEGREES

MARKS

The student's proficiency and rank are determined according to the following scale.

Very Good	90—100
Good	80— 90
Satisfactory	70— 80
Deficient	64— 70
Unsatisfactory	Below 64

PRIZES

Prizes are awarded at the closing exercises to deserving students who are present. No prizes are given for marks below 90; honorable mention, however, is made of students whose mark is from 85—90. Students coming

after the formal opening of the school or failing to secure a "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for prizes.

PROMOTION

The Note "Satisfactory" in all primary branches is required for promotion.

Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

Three factors decide the promotion of students: the pupil's record in school, the result of his written examination and his standing in the oral test. The passing mark in all three is "satisfactory." High standing in some subjects, however, may atone for slight deficiencies in others; but no pupil will be passed who is deficient in English or both the classical languages. "Deficient" in one of the classical languages may be offset by a standing of at least "Good" in the other ancient language, in English or Mathematics. In the same way, "Deficient" in Mathematics, requires at least "Good" in English, Latin or Greek. The Note "Deficient" in two primary branches makes an examination necessary in either study, before a student will be promoted. The Note "Unsatisfactory" in any primary branch prevents the student's promotion. Students leaving before the end of the school year can not enter a higher class, until they have passed a satisfactory examination at the beginning of the next school year. A fee of \$5.00 is charged in September for examinations which any student neglected to pass in June.

CONDITIONS FOR OBTAINING THE BACCALAUREATE

The Baccalaureate may be obtained by those students who have successfully completed the two years course of philosophy in the college and whose conduct is satisfactory to the Faculty. The examination comprises all the branches mentioned in the program for the Junior and Senior classes. The passing grade for the Baccalaureate is 80.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

TERMS

Entrance Fee (to be paid only once).....	\$ 5.00
Graduation Fee.....	5.00
Board, Tuition, Washing and Mending of Linen for session of five months.....	100.00
Tuition for day scholars, for session of five months	15.00

EXTRA CHARGES

	Per Session
Lessons on Piano or Organ, and use of instrument.....	\$ 20.00
Lessons on Pipe Organ and use of instrument	30.00
Lessons on Violin.....	15.00
Lessons on Violin (more than three pupils together)	10.00
Lessons on Mandolin, Guitar, Banjo.....	10.00
Lessons on Clarinet, Flute and Brass Instrument	10.00
Vocal Lessons	15.00
Rent of String or Wind Instrument.....	2.50
Lessons in Drawing or Painting.....	5.00
Chemistry, Physics, Shorthand and Typewriting	5.00
Athletic Association Fee (Obligatory).....	.75
Library Fee (Obligatory).....	.50
Doctor's Fees and Medicine at Physician's Charges.	

Payment is to be made in advance for a session of five months. A reduction of ten per cent is granted to those who pay the entire sum for board and tuition in advance, or who have two sons attending college at the same time; a reduction of five per cent is granted to those who pay for a session of five months in advance. If payment in advance is impossible, arrangement must be made for other regular payments. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted sickness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore a sufficient sum

must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college, at current prices. No books are returnable.

All remittances are to be made payable to "*Conception College, Conception, Mo.*" For checks on country banks add extra fee for collection.

Parents who wish to withdraw their sons before the end of the session, must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of the session.

Letters of inquiry should be addressed to

THE REV. RECTOR,

Conception College,

Conception, Mo.

COURSE OF STUDIES



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography and Arithmetic. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology, Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a Classical College. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, and a Modern Language. The school does not undertake to instruct a boy in the forms and methods of business or technical branches, but to prepare him to pursue these or professional studies with success.

The course adopted by the college is not elective but obligatory for all students. In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within the space of one year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, can not be received,* as we do not maintain a minims' department.

REQUIREMENTS OF ADMISSION

The students applying for First Academic Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History.

I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjugation; sentence structure; classification of sentences.
2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.
3. Practical exercises, consisting in dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.
4. Spelling.

II. ARITHMETIC.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion, simple problems.

III. GEOGRAPHY.

The political divisions of the continents, their capitols, chief cities, form of government and population, their industry, especially of North America and the United States.

IV. HISTORY.

The principal events of the History of the United States.

PLAN OF STUDIES

BRANCHES	Academic Dept.				Collegiate Dept.				Periods
	CLASS				CLASS				
	1	2	3	4	1	2	3	4	
Religion.....	3	3	3	3	3	3	..	....	18
English.....	6	5	5	5	4	4	....	....	29
Latin.....	10	6	7	6	6	5	2	2	44
Greek.....	....	5	5	4	5	5	2	2	28
German.....	....	4	4	4	4	4	....	....	20
Mathematics...	5	5	4	4	4	4	2	2	30
History.....	4	2	2	...	4	2	2	...	12
Geography.....	....	5*	....	....	....	....	....	....	5
Natural Sciences	....	....	....	4	4	....	....	....	8
Penmanship....	2	....	....	..	....	....	....	....	2
Physics.....	....	....	....	....	....	....	5	....	5
Chemistry.....	....	....	....	....	....	..	....	5	5
Astronomy.....	....	....	....	..	....	....	....	2	2
Aesthetics.....	....	....	....	....	....	....	....	2	2
Philosophy.....	....	....	....	....	....	....	6	6	12
Periods.....	30	30	30	30	30	27	19	21	

* Greek is taken up at the beginning of the second term instead of Geography.

COLLEGIATE DEPARTMENT

IV. COLLEGIATE (Senior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt,

O. S. B., Cosmologia, Theodicea, Ethica.

Latin—Tacitus, Horace and Church Fathers.

Greek—Plato, Sophocles and Psalms.

Hebrew—Vosen-Gabriel, to Pronouns.

Physics—Mann & Twiss. Mechanics, Heat, Electricity,
Wave motion, Sound, Light.

Laboratory Manual: Mann & Twiss.

Astronomy—Young's Manual, General Astronomy, Fundamental problems, Earth, Sun, Moon, Eclipses, Planets, Comets, Meteors, Stars, Clusters, Nebulae, Cosmogony, Ecclesiastical Calendar.

Laboratory Manual: Mang's Introduction to Astronomical Geography.

Mathematics—W. A. Granville's Differential and Integral Calculus. Numbers, Variables and Functions, Theory of Limits, Differentiation, Maxima and Minima, Differentials, Rates, Change of Variable, Curvature, Theorem of Mean Value, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, Curve Tracing, Integration, Quadrature, Cubature, Differential Equations.

History—Turner, History of Philosophy.

III. COLLEGIATE (Junior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt, O. S. B., Psychologia, Logica, Metaphysica.

Latin—St. Augustin, De Civitate Dei.

Greek—Euripides, Church Fathers.

Chemistry—A. Smith's, General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, The Metallic Elements, Ionization, Precipitation, Periodic System.

Organic Chemistry: I. Remsen's.

Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

II. COLLEGIATE (Sophomore)

Christian Doctrine—Wilmer's Handbook, Part I. and II. Revelation, Pre-Christian and Christian; The Church, its Institution, End, Constitution, Marks; The Teaching Office of the Church. Existence, Nature of God, The Trinity, The Creation and Redemption of Man.

Latin—Practice: Englemann's exercises, exercises based on models and original compositions.

Models: Cicero, De Imperio Cn. Pompeii; pro Marcello.—Horace: Carmina I. 1, 2, 3, 4, 6, 7, 9, 10, 11, 14, 18, 22, 24, 26, 29, 31, 32, 34, 37, 38; II. 1, 3, 6, 7,

10, 14, 16; III. 1, 3, 5, 21, 30: IV. 3, 7. Epodes 2, 7. Satires I. 1, 6.

Greek—Precepts: Kaegi's Grammar, Syntax complete. Practice: Kaegi's exercises, themes.

Models: St. John Chrysostom, Eutropius. Demosthenes 1 and 3. Olynthiac. Homer, Iliad I.

English—Precepts: Nature and types of oratory; division of the oration; style and methods of oratorical compositions. These principles of persuasion were derived from models by analytic study, the lectures of the professor supplying the text-book. Pope Leo's Encyclical "On the Conditions of Labor" was studied as a model specimen of the principles of argumentation.

Practice: Constant drill in oral and written discourse.

Authors for class study and supplementary reading: Burke, Speech on Conciliation with the American Colonies; Lincoln, Selections; Newman, The Second Spring and Selections of Poetry and Prose; Webster, The Bunker Hill Monument, Reply to Hayne.

Literature—Jenkins, Orators, Essayists, Historians. *Elocution*—Rev. G. Bridge, O. S. B.

Algebra—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computation, Approximations, Differences and Interpolations, Undetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, DeMoivre's Theorem, Exponential Values of $\sin X$ and $\cos X$, Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

Bookkeeping—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

German—Worman's German Conversation. Taegliche Uebungsstuecke, Woechentliche Aufsaezte.
Lektuere: Muenchhausen, Reisen und Abenteuer.

I. COLLEGIATE (Freshman)

Christian Doctrine—Wilmer's Handbook, Part III., Christian Moral in General, Christian Duties towards God, Ourselves and our Neighbors. Christian Perfection.

Latin—Precepts: Englemann's Grammar complete.
Practice: Englemann's exercises, test exercises.
Models: Cicero, In Catilinam, I. et IV.; pro Archia, pro Marcello.
Virgil: Lib. II. 560 verses; Lib. VI. 415 verses.

Greek—Precepts: Kaegi's Grammar, Syntax to moods of verb.
Practice: Kaegi's exercises, test exercises.
Models: Xenophon, Cyropaedia, book 7 and 8. Odyssey, book I., book IV., 400 verses.

English—Precepts: Gummere's Handbook of Poetics. Metre, Rhythm, Quantity, Accent, Pauses, Rhyme, Blank Verse. The Stanza, the Sonnet, Poetic Style, Laws of Epic, Lyric and Dramatic poetry.
Practice: Analysis of master pieces and original compositions.

Authors for class study and supplementary reading: Dante, The Inferno; Milton, Paradise Lost; Tennyson, Selections; Shakespeare, Tragedies and Comedies; Wordsworth, The Prelude; Palgrave, The Golden Treasury; Selections.

Literature—Jenkins, The Poets from Chaucer to Tennyson.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—W. C. Brenke's Advanced Algebra and Trigonometry. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations,

Proportion, Variation. The Progressions, Interests and Annuities, The Trigonometric Functions, Functions of several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

Zoology—Phyla treated descending from the Arthropoda to the Protozoa, ascending from the Fishes to Man. Morphology. Physiology. Ecology. Taxidermy, optional.

German—Worman's Grammar, Syntax complete, translations, easy compositions, test exercises. Deutch's German Reader.

ACADEMIC DEPARTMENT

IV. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism: Part III. Means of Grace, Grace of assistance, Grace of Sanctification, The Sacraments, The Sacramentals, Prayer, Ceremonies.

Latin—Precepts: Bennett's Grammar, reviewed.
Practice: Latin Prose Composition, Schreier.
Models: Sallust, Bellum Catilinae, 50 chapters.
Ovid: House of Envy, Rape of Europe, Actaeon, Pyramus and Thisbe, Ino and Milecerta.

Greek—Precepts: Kaegi's Grammar, Etymology complete.
Practice: Kaegi's exercises, test exercises.
Models: Xenophon, Cyropaedia, book I.

English—Precepts: Rhetoric, Scott and Denney. Exposition and Argumentation, Poetry, Figures of Speech. Authors for class study and supplementary reading: Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism;

Tennyson, In Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

Literature—Jenkin's, American Literature, British Literature to 1600.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes', Plane and Solid Geometry. Variable Geometric Magnitudes, Review and Applications.

Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

Botany—Bergen, Principles of Botany. The structure and physiology of seed plants. The morphology, evolution and classification of plants. Ecology and economic botany.

Laboratory Manual by Bergen & Davis.

German—Joynes-Meissner's German Grammar, Part III., Syntax. Exercises corresponding with Grammar, test exercises, easy compositions.

Lektuere: Im Vaterland, Bacon.

III. ACADEMIC

Christian Doctrine - Deharbe's Full Catechism, Part I. and II. Faith, its Necessity, Qualities, The Apostles' Creed. Commandments: Ten Commandments of God, Six Commandments of the Church, Violation of the Commandments, Virtue and Christian Perfection.

Latin—Precepts: Bennett's Grammar complete.

Practice: Bennett's Latin Lessons, exercises based on Caesar, weekly test exercises.

Models: Caesar De Bello Gallico, books 1, 2, 3.

Greek—Precepts: Kaegi's Grammar to verbs in "mi."

Practice: Kaegi's exercises, test exercises.

English—Precepts: Rhetoric, Scott & Denney. Description and Narration.

Practice: Donnelly's Imitations and Analysis, original compositions.

Authors for class study and supplementary reading: Addison, Cato; Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; De Quincey, Flight of a Tartar Tribe; Dryden, Alexander's Feast; Emerson, Self-Reliance; Franklin Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; Moore, Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Princess; Wordsworth, Selections.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurement of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercises, Problems and Applications.

History—Modern Period: Italy, Center of Foreign Politics, Rivalry between Francis I. and Charles V., Reformation, Revolt of the Netherlands, Thirty Years' War, Louis XIV., War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, Typical Features of the 19th Century.

German—Joynes-Meissner's Grammar, Part I. complete, Part II. Reader: Guerber, Maerchen und Erzaehlungen.

II. ACADEMIC

Christian Doctrine—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments.

Church History: Wedewer's.

Latin—Precepts: Bennett's Grammar, Par. 1 to 254.

Practice: Bennett's Latin Lessons. One weekly written composition in imitation of author.

Models: C. Nepos, Themistocles, Aristides, Pausanias, Epaminondas, Hannibal.

Greek—Precepts: Kaegi's Grammar, the declensions.

Practice: Kaegi's exercises, test exercises.

English—Precepts: Rhetoric, Scott & Denney. Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse.

Practice: Donnelly's Imitation and Analysis. Original compositions.

Authors for class study and supplementary reading: Bunyan, *The Pilgrim's Progress*; Goldsmith, *The Deserted Village*, *The Traveller*, *The Vicar of Wakefield*; Gray, *Elegy in a Country Church-yard*; Lamb, *Tales from Shakespeare*; Longfellow, *The Courtship of Miles Standish*; Macaulay, *Lays of Ancient Rome*; Parkman, *The Oregon Trail*; Procter, *Selections*; Scott, *Marmion*.

Algebra—Hedrick's Algebra. Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

History—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism, Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

Geography—Tarr's New Physical, The Earth, Atmosphere, Winds and Storms, Weather and Climate, General Features of the Earth, Volcanoes, Earthquakes, Geysers, Oceanography, Physiography of the U. S.

German—Joynes-Meissner's Grammar, Part I. to lesson 19. Conversation and Reading. Worman's First German Book.

I. ACADEMIC

Christian Doctrine—Deharbe's Large Catechism. The Twelve Articles of the Creed. The Ten Commandments of God, The Six Commandments of the Church, Bible History. The New Testament, Dr. J. Ecker.

Latin—Precepts: Bennett's "Foundations of Latin."

First Term: Pages 1 to 103.

Second Term: Pages 103 to 168.

Practice: Exercises from text book and other oral and written themes.

Models: Exercises, Fables and Roman History in text book.

English—Precepts: John P. McNichols' "Fundamental English." The Sentence, its elements and classification, analysis and synthesis.

Practice: Variation of subject, predicate and object. Changes of person, phrases, clauses and sentences. Changes of voice: Active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration.

Authors for class study and supplementary reading: Coleridge, The Rime of the Ancient Mariner; Defoe, Robinson Crusoe; Dickens, A Christmas Carol; Irving, The Legend of Sleepy Hollow, Rip Van Winkle, The Voyage; Longfellow, Evangeline; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake, The Lay of the Last Minstrel; Stevenson, Inland Voyage, Treasure Island; Whittier, Snow-Bound, Songs of Labor.

Arithmetic—Milne's Standard, general review till Christmas.

Algebra—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurement, Factoring, Fractions, Graphs.

History—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy.

Dismemberment of Alexander's Empire, Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Independence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.

PREPARATORY CLASS

Christian Doctrine—Baltimore Catechism.

Bible History—Old Testament, Dr. J. Ecker.

English—Precepts: Steps in English, Book two.

Practice: Compositions on familiar subjects. Letter Writing, Spelling, oral and written.

Models: Gilmour's Fifth Reader.

Arithmetic—Milne's Standard, to General Review.

History—Lawler's Essentials of American History. Period of Discovery, Colonization, The Revolution Period, Union, Disunion and Reunion.

Geography—Roddy's complete. Political and Mathematical Geography. Continents: Western, Eastern, Australian. Location of Countries, States, Capitols and principal Cities, Rivers and Mountain Ranges. Climate, Industries, Science, Government and Religion. Supplementary Reading.

Penmanship—The Palmer Method of Business Writing, complete.

Drawing—Elementary.

OPTIONAL STUDIES

MUSIC

VOCAL

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on

Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

INSTRUMENTAL

Lessons on all musical instruments and practice time allotted to students are periods of thirty minutes each. The music lessons begin October 1st and end June 1st., in all 30 half hour lessons.

Piano—Tapper's and Mathew's Graded Piano Courses; C. Landon, Heller, Schmoll, etc.

Pipe Organ—Singenberger's Pedal School, Becker's and Schneider's Studies, Douglas' and Froehlich's Methods, etc.

Reed Organ—Stillman, Landon, Piel, etc.

Violin—Hohman, Dancla, Henning, Ries; Duos by Mazas, Gebauer, Jansa and Kaliwoda; Studies in Kreutzer, Kayser, Sitt, Weis, Scales from Schradieck's.

Clarinet—Kueffner's Method.

Flute—Kauner's Method.

Harmony—H. Clarke.

Harmonization of Gregorian Chant, according to Dr. Mathias and M. Springe.

Gregorian Chant—D. Joner, O. S. B.

DRAWING AND PAINTING

The lessons include free hand outlines of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

SHORTHAND AND TYPEWRITING

For Typewriting we use the L. C. Smith machine; for Shorthand, Gregg's system.

BOOKKEEPING

For students of third or fourth Academic. Williams and Roger's Series.

CATALOGUE OF STUDENTS

Andrews, Anthony.....	Iowa
Aylward, John.....	Iowa
Bansbach, Alphonse.....	Missouri
Barmann, Paul.....	Missouri
Barnes, Burke John.....	Missouri
Baron, Francis.....	Missouri
Becker, Marcus.....	Nebraska
Brady, James.....	Missouri
Bremerich, John.....	Missouri
Bremerich, Joseph.....	Missouri
Buettner, Joseph.....	Missouri
Burbach, James.....	Nebraska
Burke, John.....	Missouri
Cole, George.....	Missouri
Clark, Matthew.....	Missouri
Devoy, Raymond.....	Missouri
Dickhout, John.....	Kansas
Diebold, Leo.....	Missouri
Dirckx, Henry.....	Missouri
Felix, William.....	Missouri
Ford, Leo.....	Iowa
Forester, Thomas.....	Illinois
Franken, Leo.....	Missouri
Gilmore, William.....	Nebraska
Goergen, John.....	Nebraska
Goetz, Edward.....	Iowa
Haake, Joseph.....	Missouri
Hagedorn, Francis.....	Missouri
Hans, Henry.....	Nebraska
Havermann, Joseph.....	Nebraska
Herzog, Leo.....	Kansas
Hutchison, Jack.....	Missouri
Jansen, Christopher.....	Nebraska
Kavanaugh, Stephen.....	Missouri
Keeler, Lawrence.....	Missouri
Keil, Joseph.....	Kansas

Keiser, James.....	Nebraska
King, Eugene	Missouri
Koehler, Adalbert.....	Missouri
Lammers, Bernard.....	Nebraska
Lammers, Ignatius.....	Nebraska
Legill, Michael.....	Iowa
Lehmen, Anthony.....	Missouri
Lukes, Edward.....	Nebraska
Lyons, Robert	Missouri
McDonell, Arthur.....	South Dakota
McHoes, Wayne.....	South Dakota
McKenna, Eugene.....	Missouri
Martin, John.....	Kansas
Messberger, Frederick.....	Missouri
Meyer, Eugene.....	Missouri
Newman, Frederick.....	Missouri
Ossweiler, Theodore	Kansas
Paschang, Joseph.....	Nebraska
Pratt, Edward.....	Michigan
Quinn, John.....	Missouri
Robson, George.....	Missouri
Rorey, Robert James	South Dakota
Ruggle, Alphonse.....	Missouri
Schappler, Rudolph.....	Missouri
Schmeltz, Raymond.....	Missouri
Schneider, Clarence.....	Missouri
Schnuettgen, Alfred.....	Nebraska
Sheil, Leonard.....	Iowa
Stangl, Joseph.....	Iowa
Stevens, Stephen.....	Nebraska
Stratman, Albin.....	Nebraska
Tolson, Frank.....	Missouri
Underberg, Joseph.....	Iowa
Von der Haar, Henry.....	Minnesota
Wagner, Francis	Missouri
Weikart, Maurice.....	Missouri
Werthmann, Francis.....	Nebraska
Whelan, John.....	Iowa
Wieseler, John.....	Nebraska
Wolfe, Thomas.....	Iowa
Yeats, Lester.....	Missouri

SOCIETIES

RELIGIOUS

THE OBLATES OF ST. BENEDICT

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently, replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitableness of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

20 members, 6 novices.

THE SODALITY OF THE BLESSED VIRGIN

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord, and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and exhortations, the exercise of works of piety, mercy and zeal among their fellow students, and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

OFFICERS FOR 1911-1912

REV. PATRICK CUMMINS, O. S. B., Director

Edward Goetz.....	Prefect
William Felix.....	I. Assistant Prefect
Anthony Lehmen.....	II. Assistant Prefect and Sec.
Joseph Buettner.....	Sacristan
Robert Roney.....	Assistant Sacristan
Theodore Ossweiler.....	Librarian
Joseph Paschang.....	I. Assistant Librarian
Edward Goetz.....	II. Assistant Librarian
Members absent, 477; present, 58; deceased, 16.	

THE LEAGUE OF THE SACRED HEART

was established March 5th, 1893. Its purpose is to foster devotion to the Sacred Heart of Jesus, co-operate in saving souls, promote the triumph of the Church and make reparation for sin. The members pay voluntary visits to our Lord in the Blessed Sacrament, and frequently receive Holy Communion of Reparation.

REV. PATRICK CUMMINS, O. S. B., Director.

Theodore Ossweiler, Rudolph Schappler, promoters.
Members present, 56.

LITERARY

NEWMAN DEBATING SOCIETY

I. Term	II. Term
President	
William Felix.....	Edward Goetz
Vice-President	
Edward Goetz.....	William Felix
Secretary	
Theodore Ossweiler.....	Arthur McDonell
Treasurer	
Clarence Schneider.....	Clarence Schneider
18 members.	

WISEMAN DEBATING SOCIETY

I. Term

II. Term

President

Francis Werthmann.....Francis Werthmann

Vice-President

Joseph Stangl.....Joseph Stangl

Secretary

Matthew Clark.....Robert Lyons

Treasurer

Francis Hagedorn.....Henry Hans

25 members.

DRAMATIC CLUB

Edward Goetz.....President

William Felix.....Secretary

Arthur McDonell.....Treasurer

Joseph Paschang	}Committee
Joseph Stangl		
Rudolph Schappler		

25 members.

ENTERTAINMENTS

By the

CONCEPTION COLLEGE DRAMATIC SOCIETY

Wednesday, November 29, at 8 p. m., Thursday, November 30th, at 2 p. m.

"THE HYPOCHONDRIAC"

A Farce in one act

CAST OF CHARACTERS

Squire Croupy, a Farmer.....E. Goetz

Josiah Croupy } his sonsJ. Paschang

John Croupy }R. Roney

Zeke Cornstalk } farm handsF. Werthmann

Pat Mullen }J. Underberg

"LOOK BEFORE YOU LEAP"

A Comic Drama, one act

CHARACTERS

John Gubbins, Sr.....	E. Pratt
John Gubbins, Jr.....	J. Burke
Charley Wilkins, a Carpenter.....	F. Wolfe
Mr. Pounce, a Lawyer.....	L. Diebold
Waiter.....	W. Andrews

"OVER THE GARDEN FENCE"

A Farce in one act

CHARACTERS

Mr. Charles Bizzibuoy.....	A. McDonell
Mr. Harry Burch.....	S. Stevens
Jeff, a Negro Servant.....	W. Felix

Music by the Conception College Orchestra.

"THE PROPHECY"

February 11th and 12th

CAST OF CHARACTERS

Henry Percy, Earl of Northumberland.....	A. McDonell
Edmund, son of Earl.....	R. Roney
Richard Percy, nephew of Earl.....	W. Felix
John Houghton, Prior.....	E. Pratt
Humphrey Middlemore, oldest monk.....	S. Stevens
Sebastian Newdigate, youngest monk.....	G. Cole
William, an old retainer.....	A. Lehmen
Robert } servants of Northumberland {	J. Underberg
Thomas }	J. Paschang
Layton Legh, lay servant of the priory.....	F. Werthmann
Robin Ruff, a jailer.....	L. Diebold
Cromwell, captain of soldiers.....	J. Burke
Sailors {	J. Stangl
.....	T. Wolfe

Monks, Soldiers, Sailors, etc.

PROGRAMME OF MUSIC

1. "Enchantment"—Overture.....J. Hermann
2. "On the Beautiful Blue Danube"—Valse.....Strauss
3. "Vanity"—Caprice.....R. C. Jackson
4. "Polly Prim"—March.....S. R. Henry
5. "Eldorado"—Overture.....A. S. Bowman
6. "Chain of Pearls"—Overture.....A. S. Bowman
7. "Karama"—A Japo-Rhapsody.....Mabel McMinley

PROGRAMME

in honor of His Lordship, the Rt. Rev. Maurice F. Burke, D. D. Given by the Students of Conception College, May 15, 1912.

1. Overture Lustspiel—Keler BelaOrchestra
2. AddressRobert Roney
3. "The Roman School"—A Latin Play by Susan Paxson
4. "From Italy"—O. Langey.....Orchestra
5. "Santa Lucia," and "Gaudeamus igitur".....Chorus
6. Overture "Bohemian Girl"—Balfe.....Orchestra

DRAMATIS PERSONAE

Magister.....	Arthur McDonell
Servi.....	{ Maurice Weikart Thomas Wolfe
Aulus Licinius Archias	{ iudices..... { Joseph Stangl Leo Diebold
Publius Licinius Crassus }	
Gaius Licinius Crassus, adulescens.....	John Burke
Discipuli:	
Marcus, Tullius Cicero.....	Francis Hagedorn
Quintus Tullius Cicero.....	Henry Dirckx
Lucius Sergius Catilina.....	Joseph Bremerich
Marcus Antonius.....	Raymond Schmeltz
Gaius Julius Caesar.....	Robert Lyons

Appius Claudius Caecus.....	Eugene McKenna
Gnaeus Pompeius.....	Eugene Meyer
Publius Clodius Pulcher.....	Leo Ford
Marcus Junius Brutus.....	John Barnes
Quintus Hortensius Hortalus.....	John Bremerich
Lucius Licinius Lucullus.....	John Martin
Gaius Claudius Marcellus.....	Adalbert Koehler
Marcus Claudius Marcellus.....	Leo Franken

MUSICAL

THE COLLEGE ORCHESTRA

REV. GREGORY HUEGLE, O. S. B., DIRECTOR

Rev. Joachim Menne, O. S. B.	}	.....First Violins
Ven. William Suchsland, O. S. B.		
Leo Diebold	}	.....Second Violins
Thomas Wolfe		
John Whelan		
Rev. Joseph Zuentd, O. S. B.		.....Viola
Rev. Gregory Huegle, O. S. B.		.....Cello
Rev. Adelhelm Hess, O. S. B.		.....Double Bass
Michael Legill		.....Flute
Rev. Jerome Veth, O. S. B.		.....First Clarinet
Stephen Stephens		.....Second Clarinet
Joseph Buettner		.....First Cornet
Joseph Paschang		.....First French Horn
Rudolph Schappler		.....Second French Horn
Frederick Newman		.....Trombone
Joseph Bremerich		.....Snare Drum
John Bremerich		.....Bass Drum
Rev. Charles Waechter, O. S. B.		.....Piano

THE COLLEGE CONCERT BAND

Gives the students an opportunity for developing a taste for good music. The instruments are fur

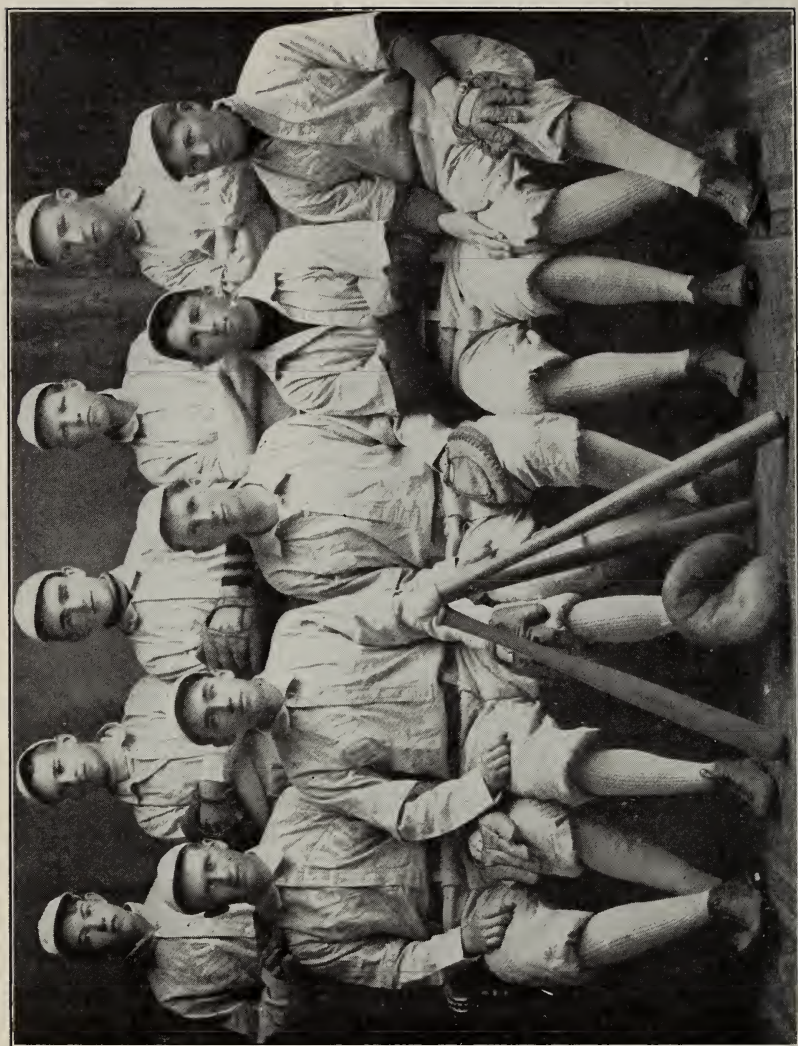


COLLEGE CONCERT BAND

nished by the institution at a rent of \$1.00 a year. The instruction for band members is free after the payment of the admission fee which is \$1.00.

REV. JOACHIM MENNE, O. S. B., DIRECTOR

Joseph Buettner.....	President and Assistant Instructor
Robert Lyons.....	Vice-President
Rudolph Schappler.....	Secretary
Lawrence Keeler.....	Assistant Secretary
Joseph Paschang.....	Treasurer
Rev. Joachim Menne, O. S. B.....	Solo Bb Cornet
Joseph Buettner	Solo Bb Cornet
John Goergen	Eb Cornet
Eugene Meyer.....	1st Bb Cornet
Joseph Underberg.....	1st Bb Cornet
Wayne McHoes.....	1st Bb Cornet
Alfred Schnuettgen.....	2nd Bb Cornet
Robert Lyons.....	2nd Bb Cornet
Michael Legill.....	Piccolo
James Brady.....	Eb Clarinet
Rev. Jerome Veth, O. S. B.....	Bb Clarinet
Stephen Stephens.....	Bb Clarinet
Frederick Newman.....	Bb Clarinet
Lawrence Keeler.....	Bb Clarinet
Arthur McDonell	Solo Horn
William Felix.....	2nd Horn
Thomas Wolfe.....	1st Eb Alto
Leo Franken.....	2nd Eb Alto
Anthony Lehmen.....	Baritone Trombone
Joseph Paschang.....	Solo Trombone
Matthew Clark.....	Slide Trombone
Joseph Stangl.....	1st Bb Trombone
Henry Hans.....	2nd Bb Trombone
Leo Diebold.....	1st Bb Tenor
Adalbert Koehler.....	2nd Bb Tenor
John Whelan.....	Bb Bass Horn



COLLEGE BASE BALL TEAM

Rudolph Schappler.....	Solo Eb Bass
Francis Werthmann.....	Eb Bass
Joseph Bremerich.....	Snare Drum
John Bremerich.....	Bass Drum

THE COLLEGE BRASS QUINTETTE

REV. JOACHIM MENNE, O. S. B., DIRECTOR

Rev. Joachim Menne, O. S. B.....	1st Bb Cornet
Joseph Buettner.....	2nd Bb Cornet
Joseph Paschang.....	Eb Alto
Anthony Lehmen.....	Baritone
Rudolph Schappler.....	Tuba

ATHLETIC ASSOCIATION

Rev. Lawrence Villing, O. S. B.....	Moderator
President, Senior Department.....	William Felix
President, Junior Department.....	William Gilmore

COLLEGE BASE BALL TEAM

William Felix.....	Captain and Pitcher
Francis Werthmann.....	Catcher
Anthony Lehman.....	1st Base
Lawrence Keeler.....	2nd Base
John Burke.....	3rd Base
Leonard Sheil.....	Shortstop
Matthew Clark.....	Right Field
Robert Roney.....	Center Field
Francis Wagner.....	Left Field
Bernard Lammers.....	Substitute
William Gilmore.....	Mascot

TENNIS LEAGUE

President, Senior Department.....	Joseph Underberg
President, Junior Department.....	Alphonse Bansbach

SENIORS' BILLIARD ROOM ASSOCIATION

Francis Werthmann	President
Joseph Stangl.....	Secretary
Joseph Underberg )	.....Executive Committee
Matthew Clark)	
George Cole)	
Leo Diebold)	

JUNIORS' BILLIARD ROOM ASSOCIATION

John Martin.....	President
Leo Franken.....	Secretary
Francis Hagedorn )	.....Executive Committee
James Brady)	
Alphonse Bansbach)	

 THE ALUMNI ASSOCIATION

The Alumni Association of Conception College was formed September 14th, 1906, on the occasion of the fiftieth anniversary of the ordination of the Right Rev. Frowin Conrad, O. S. B., the founder of the College. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any old student who spent one year in the College and has left in good standing is eligible to membership.

The third regular meeting was held at the College, June 20th, 1911.

The following are the officers of the association at present:

President: Rev. C. J. Francka, Karlin, Mo.

Vice-President: Rev. L. G. Kipping, Michael, Ill.

Secretary and Treasurer: Rev. P. Wetzelsberger,
O. S. B., Conception, Mo.

Executive Committee:	{	Mr. Robert Graham, Conception, Mo.
		Mr. Aloyse Corcoran, St. Joseph, Mo.
		Mr. Francis J. Lyons, Conception, Mo.
		Dr. Frederick Riley, Novinger, Mo.
		Mr. Leo A. Mergen, Beloit, Kan.
	{	Mr. Paul Cole, Nevada, Mo.

Alumni are kindly requested to keep the secretary informed of change of address.

THE MORNING STAR

A bi-monthly magazine, is published by the students for the purpose of encouraging practical literary work, creating an emulative spirit in writing, and preparing contributions for future fields of labor. Being the official chronicle of the College, it serves also to inform alumni and former students of important or interesting events of their Alma Mater.

The staff of editors during the past school year was composed of the following students:

William Felix.....	Editor-in-Chief
Rudolph Schappler	}Exchange Editors
Joseph Paschang	
Theodore Ossweiler.....	Societies
Michael Legill.....	Personals
Edward Goetz.....	Locals
Clarence Schneider	}Associate Editors
Anthony Lehmen	
Joseph Buettner.....	Business Manager

SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer four scholarships to the successful

competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship:

1. The competitor must have completed the first academic class with honors.

2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the College.

3. The holder of a scholarship must never show himself unworthy of the privilege by bad conduct or want of application to studies.

DONATIONS

The faculty expresses its sincere thanks to benefactors for the following donations received during the school year 1911-1912:

Hon. C. F. Booher, a Set of Congressional Records;
Rt. Rev. Frowin Conrad, O. S. B., The Catholic Cyclopedia.

DEGREES, DIPLOMAS, MEDALS AND PREMIUMS.

DEGREES

The Degree of Master of Arts was awarded to
Mr. Patrick J. Keeler, Buffalo, N. Y.

DIPLOMAS

Diplomas for the successful completion of the second collegiate class were conferred on

Mr. William Felix

Mr. Clarence Schneider

Mr. Michael Legill

Mr. Theodore Ossweiler

AWARD OF PRIZES

The order of enumeration is according to merit—100 being required for premiums, 98% for distinction.

The College Gold Medal for Uniform Good Conduct among the Seniors was merited by Frank Werthmann.

The First Premium for Good Conduct was merited by Leo Diebold.

The Second Premium for Good Conduct was merited by Robert Roney.

Distinguished for Good Conduct were: A. Lehmen, E. Goetz, M. Legill, E. Pratt, J. Stangl, F. Wagner.

The College Gold Medal for Application to Studies among the Seniors was merited by Leo Diebold.

The First Premium for Application to Studies was merited by Michael Legill.

The Second Premium for Application to Studies was merited by Joseph Stangl.

Distinguished for Application to Studies were: A. Lehmen, J. Buettner, E. Goetz, A. McDonell, E. Pratt, R. Roney, F. Wagner, F. Werthmann.

The College Gold Medal for Uniform Good Conduct among the Juniors was merited by Frank Hagedorn.

Distinguished for Good Conduct were: L. Franken, J. Goergen.

The College Gold Medal for Application to Studies among the Juniors was merited by William Gilmore.

The First Premium for Application to Studies was merited by F. Hagedorn.

The Medal for Good Order and Tidiness among the Seniors was merited by Robert Roney.

The First Premium for Good Order and Tidiness was merited by L. Diebold.

The Second Premium for Good Order and Tidiness among the Seniors was merited by F. Werthmann.

Distinguished for Good Order and Tidiness were: A. Lehmen, W. Felix, A. McDonell, T. Ossweiler, J. Stangl, J. Burke, J. Underberg, F. Wagner, M. Weikart, T. Wolfe, J. Paschang, A. Schnuettgen, H. Von der Haar.

The Medal for Good Order and Tidiness among the Juniors was merited by John Goergen.

Merited equally by F. Hagedorn.

The First Premium for Good Order and Tidiness among the Juniors was merited by J. Bremerich.

The Second Premium for Good Order and Tidiness among the Juniors was merited by J. Martin.

Distinguished for Good Order and Tidiness among the Juniors were: L. Keeler, R. Schmeltz, A. Bansbach, W. Gilmore.

The Medal for Punctuality among the Seniors was merited by Joseph Stangl.

The First Premium for Punctuality among the Seniors was merited by M. Legill.

The Second Premium for Punctuality among the Seniors was merited by F. Wagner.

Distinguished for Punctuality among the Seniors were: L. Diebold, R. Roney, F. Werthmann, E. Goetz, A. McDonell, J. Whelan, T. Wolfe, J. Buettner, M. Weikart, W. Felix, T. Ossweiler, J. Paschang, E. Pratt, A. Lehmen.

The Medal for Punctuality among the Juniors was merited by Frank Hagedorn.

The First Premium for Punctuality among the Juniors was merited by W. Gilmore.

The Second Premium for Punctuality among the Juniors was merited by J. Goergen.

Distinguished for Punctuality among the Juniors were: John Bremerich, Jos. Bremerich, A. Koehler, J. Martin, W. Aylward.

CLASS AWARDS

The order of enumeration is according to class standing at the end of the school year, 90-100 per cent entitles to premiums, 85-90 per cent, to distinction.

II. COLLEGIATE

Christian Doctrine

Premium—M. Legill Distinctions—W. Felix, C. Schneider, E. Goetz, J. Buettner, T. Ossweiler

Latin

Distinctions—C. Schneider, M. Legill, W. Felix.

Greek

Premium—M. Legill Distinction—C. Schneider

English

Premium—W. Felix Distinctions—E. Goetz, C. Schneider

*Elocution

(No Premiums are awarded for branches marked with asterisk)

Distinctions—W. Felix, E. Goetz, T. Ossweiler, J. Buettner, M. Legill, C. Schneider

Algebra

Distinction—M. Legill

Trigonometry

Premium—M. Legill Distinction—C. Schneider

***Bookkeeping**

Distinctions—M. Legill. T. Ossweiler, W. Felix, E. Goetz

German

Premium—W. Felix

Distinction—C. Schneider

I. COLLEGIATE**Christian Doctrine**

Distinctions—F. Forester, R. Schappler, A. Lehmen, J.
Paschang

Latin

Distinction—R. Schappler

Greek

Distinction—R. Schappler

English

Premium—J. Paschang

Distinction—R. Schappler

***Elocution**

Distinctions—J. Paschang, R. Schappler, A. Lehmen, T.
Forester

Trigonometry

Premium—R. Schappler

Distinction—J. Underberg

German

Premium—L. Herzog

IV. ACADEMIC**Christian Doctrine**

Premium—G. Cole

Distinctions—J. Underberg, E.
Pratt

Latin

Premium—G. Cole Distinction—J. Underberg

Greek

Premium—G. Cole Distinction—J. Underberg

English

Premium—E. Pratt Distinctions—G. Cole, J.
Underberg

*Elocution

Distinctions—E. Pratt, J. Underberg, G. Cole

*Botany

Distinctions—J. Underberg, E. Pratt

German

Premium—F. Werthmann Distinctions—L. Diebold,
G. Cole

III. ACADEMIC

Christian Doctrine

Premium—L. Diebold Distinctions—L. Herzog, A.
McDonell, F. Wagner, R. Roney, E. King

Latin

Premium—R. Roney Distinctions—F. Wagner, L.
Diebold, A. McDonell, L. Herzog

Greek

Premium—F. Wagner Distinctions—R. Roney, L.
Diebold

English

Premium—A. McDonell Distinctions—R. Roney, L.
Diebold, F. Wagner, L. Herzog, E. King, J. Burke

*Elocution

Distinctions—R. Roney, L. Diebold, A. McDonell, F.
Wagner, J. Burke, L. Herzog

Algebra

Premium—L. Diebold Distinctions—E. King, R.
Roney, F. Wagner, A. McDonell, L. Herzog

*History

Distinctions—R. Roney, L. Diebold, A. McDonell, F. Wagner, L. Herzog, E. King.

German

Premium—F. Wagner

II. ACADEMIC

Christian Doctrine

Premium—F. Hagedorn Distinctions—L. Franken, A.
Ruggle, A. Schnuettgen, J. Goergen, A. Koehler

Latin

Premium—F. Hagedorn Distinctions—E. King, A.
Ruggle, A. Schnuettgen

Greek

Premium—A. Koehler Distinctions—F. Hagedorn,
J. Bremerich

English

Premium—F. Hagedorn Distinctions—A. Ruggle, F.
Werthmann

*Elocution

Distinctions—F. Werthmann, A. Schnuettgen, L. Franken, A. Ruggle, F. Hagedorn

Algebra

Premium—A. Koehler Distinctions—A. Ruggle, L. Franken

***Geography**

Distinctions—H. Hans, F. Hagedorn, J. Goergen, L. Franken, R. Lyons, A. Ruggle, L. Keeler, A. Koehler

***History**

Distinctions—F. Hagedorn, F. Werthmann, L. Keeler, L. Franken, A. Schnuettgen, A. Koehler

***Mythology**

Distinctions—F. Hagedorn, A. Koehler, A. Schnuettgen, F. Werthmann, L. Franken, J. Goergen, H. Hans, R. Lyons, E. McKenna, A. Ruggle

German

Premium—J. Bremerich Distinction—F. Hagedorn

I. ACADEMIC

Christian Doctrine

Premium—T. Wolfe Distinctions—L. Ford, H. Dirckx, W. Gilmore, F. Newman, R. Schmeltz, J. Whelan

Latin

Premium—A. Koehler Distinctions—F. Newman, H. Dirckx, T. Wolfe

English

Premium—T. Wolfe Distinctions—L. Ford, H. Dirckx, W. Gilmore, R. Schmeltz, W. Aylward, F. Newman, J. Stangl

Arithmetic

Premium—T. Wolfe Distinctions—L. Ford, W. Aylward, H. Dirckx, F. Newman, J. Stangl, W. Gilmore, R. Schmeltz

***Geography**

Distinctions—T. Wolfe, L. Ford.

***History**

Distinctions—T. Wolfe, L. Ford, J. Whelan, W. Gilmore,
R. Schmeltz

Penmanship

Premium—H. Dirckx Distinctions—E. Meyer, W.
Aylward, T. Wolfe, L. Ford, R. Schmeltz, J.
Stangl, W. Gilmore

PREPARATORY**Christain Doctrine**

Premium—L. Sheil Distinctions—M. Becker, I.
Lammers

Bible History

Premium—A. Bansbach Distinctions—L. Sheil, I.
Lammers, F. Baron, B. Lammers, W. McHoes

English

Premium—L. Sheil Distinctions—M. Becker, B.
Lammers

Arithmetic

Premium—M. Becker Distinctions—B. Lammers, L.
Sheil, I. Lammers, P. Barmann

Geography

Premium—L. Sheil

History

Premium—L. Sheil Dictinctions—B. Lammers, M.
Becker

Penmanship

Distinctions—A. Bansbach, L. Sheil, W. McHoes, F.
Baron

Drawing

Distinctions—A. Bansbach, L. Sheil, P. Barmann

*OPTIONAL BRANCHES

Piano

Distinctions—J. Bremerich, R. Schmeltz, H. Von der Haar, B. Lyons, A. Schnuettgen

Violin

Distinctions—J. Paschang, H. Hans, T. Wolfe

Cornet

Distinction—E. Meyer

Typewriting

Distinction—W. Felix

Vocal Music

Distinctions—Seniors: J. Stangl, J. Buettner, L. Diebold, W. Felix, E. Goetz, M. Legill, R. Roney, J. Underberg, A. Schnuettgen, T. Wolfe

Distinctions—Juniors: R. Schmeltz, Jos. Bremerich, E. Meyer, John Bremerich, A. Bansbach, W. McHoes

TWENTY-NINTH ANNUAL COMMENCEMENT

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Valedictory - - - - - W. Felix

“Sleeping Beauty”—Duet - W. McHoes and E. Meyer

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